

1

00:00:00,000 --> 00:00:14,960

Beyond belief, fact or fiction.

2

00:00:14,960 --> 00:00:18,120

Hosted by Jonathan Frakes.

3

00:00:18,120 --> 00:00:26,560

Tonight, your challenge is to separate what is true from what is false.

4

00:00:26,560 --> 00:00:29,480

Five stories, some real, some fake.

5

00:00:29,480 --> 00:00:32,760

Can you judge which are fact and which are fiction?

6

00:00:32,760 --> 00:00:37,000

To find out, you must enter a world of both truth and deception.

7

00:00:37,000 --> 00:00:50,280

A world that is beyond belief.

8

00:00:50,280 --> 00:00:53,280

Observe a perfectly shaped square.

9

00:00:53,280 --> 00:00:57,640

We said it's spinning, and now it's a perfectly shaped spinning square.

10

00:00:57,640 --> 00:01:02,600

But let's change our perspective and see what happens.

11

00:01:02,600 --> 00:01:06,880

By carefully blocking out certain parts of the spinning square, it now appears to have

12

00:01:06,880 --> 00:01:09,720

a pulsating effect, almost breathing in and out.

13

00:01:09,720 --> 00:01:13,520

Of course, it's only an illusion.

14

00:01:13,520 --> 00:01:17,800

Tonight you will be asked to perceive which of our stories are real and which are illusion.

15

00:01:17,800 --> 00:01:19,760

We'll tell you the answers at the end of the show.

16

00:01:19,760 --> 00:01:23,600

In the meantime, be careful how you look at each story.

17

00:01:23,600 --> 00:01:28,640

Make sure we're not covering up some vital information.

18

00:01:28,640 --> 00:01:41,240

For what seems to be pulsating with lies may just be truth with a spin on it.

19

00:01:41,240 --> 00:01:43,840

In the game of Blackjack, it's you against the dealer.

20

00:01:43,840 --> 00:01:51,040

You both keep getting cards until you're close to where you end up with 21 points.

21

00:01:51,040 --> 00:01:53,480

The skill comes in knowing when to stop.

22

00:01:53,480 --> 00:01:55,960

Do you like another card?

23

00:01:55,960 --> 00:01:58,960

How about another one?

24

00:01:58,960 --> 00:02:01,560

Your total is now 17.

25

00:02:01,560 --> 00:02:05,120

Do you want to draw another card?

26

00:02:05,120 --> 00:02:08,640

Dale Blankin is a professional dealer for an underground card club.

27

00:02:08,640 --> 00:02:11,080

He understands well the odds of the game.

28

00:02:11,080 --> 00:02:16,920

As an expert, he'd recommend that you hold with 17, but Dale's world is about to change.

29

00:02:16,920 --> 00:02:23,920

And the odds are, he's in for a very strange deal.

30

00:02:23,920 --> 00:02:28,920

21.

31

00:02:28,920 --> 00:02:32,440

Observe a typical client of an underground card club.

32

00:02:32,440 --> 00:02:37,560

Our story is not about him, but he represents thousands of people in cities across the country

33

00:02:37,560 --> 00:02:40,160

where legal gambling thrives in the underground.

34

00:02:40,160 --> 00:02:47,160

It attracts all kinds, suckers, rounders, and very often people with something to hide.

35

00:02:47,160 --> 00:02:57,160

I can't believe I've won all of this.

36

00:02:57,160 --> 00:03:05,080

In this club, it is the dealer, Dale Blankin, who is one of those people with something

37

00:03:05,080 --> 00:03:06,160

to hide.

38

00:03:06,160 --> 00:03:09,520

Something strange was happening at Dale Blankin's table this night.

39

00:03:09,520 --> 00:03:13,320

Usually, in the games that Dale Blankin runs, the house wins.

40

00:03:13,320 --> 00:03:17,840

But tonight, something very unusual is going on.

41

00:03:17,840 --> 00:03:22,160

While everyone else seemed to be losing, one player was on a winning streak.

42

00:03:22,160 --> 00:03:26,280

A young soldier was doubling up and winning hand after hand.

43

00:03:26,280 --> 00:03:30,880

His attitude was that of a man who knew he was going to win, no matter what.

44

00:03:30,880 --> 00:03:31,880

Army wins again.

45

00:03:31,880 --> 00:03:35,880

You're going to have a good night, kid.

46

00:03:36,040 --> 00:03:39,040

Guess I picked a lucky table.

47

00:03:42,240 --> 00:03:43,240

Blackjack.

48

00:03:43,240 --> 00:03:46,240

It's like I just can't lose.

49

00:03:46,240 --> 00:03:50,000

Everybody loses eventually.

50

00:03:50,000 --> 00:03:52,000

Not us, Dale.

51

00:03:52,000 --> 00:03:54,000

We make a good team.

52

00:03:58,000 --> 00:04:00,240

What are you talking about?

53

00:04:00,240 --> 00:04:01,640

Larry Schmidt owned the club.

54

00:04:01,640 --> 00:04:04,240

It was his money Blankin was losing.

55

00:04:04,240 --> 00:04:05,240

Everything all right over here?

56

00:04:05,600 --> 00:04:08,440

Yeah, fine Larry, everything's fine.

57

00:04:08,440 --> 00:04:11,440

Army is on a winning streak, that's all.

58

00:04:13,440 --> 00:04:15,440

Take a break.

59

00:04:20,440 --> 00:04:23,440

I might as well quit, so I'll have my head.

60

00:04:23,640 --> 00:04:35,640

Dale knew the owner was not a man to cross, and the soldier was making it look like Dale

61

00:04:35,640 --> 00:04:38,640

was in on some scheme to cheat the house.

62

00:04:41,640 --> 00:04:44,640

You look like you're having a rough night.

63

00:04:44,640 --> 00:04:46,640

I'm fine.

64

00:04:46,640 --> 00:04:51,640

Dale Blankin had one hope, and that was never to see that soldier again.

65

00:04:51,840 --> 00:04:53,840

How you doing?

66

00:04:53,840 --> 00:04:55,840

Got something for you.

67

00:04:55,840 --> 00:04:58,840

Whatever you got, I don't want.

68

00:04:58,840 --> 00:04:59,840

It's five grand.

69

00:04:59,840 --> 00:05:01,840

It's your end.

70

00:05:01,840 --> 00:05:02,840

Take it.

71

00:05:02,840 --> 00:05:04,840

I don't want that.

72

00:05:06,840 --> 00:05:07,840

What are you trying to do?

73

00:05:07,840 --> 00:05:08,840

You earned it.

74

00:05:08,840 --> 00:05:09,840

It's your cut.

75

00:05:09,840 --> 00:05:11,840

Dale checked the soldier's name tag.

76

00:05:11,840 --> 00:05:13,840

Shut up.

77

00:05:13,840 --> 00:05:14,840

Who are you?

78

00:05:14,840 --> 00:05:16,840

What's your game?

79

00:05:17,840 --> 00:05:19,840

You're the one with the games, Dale.

80

00:05:20,040 --> 00:05:22,040

You remember George and Evelyn, Shalto?

81

00:05:22,040 --> 00:05:23,040

Who?

82

00:05:23,040 --> 00:05:25,040

Yeah, it's hard to keep track of the names, isn't it?

83

00:05:25,040 --> 00:05:27,040

There's so many people you ripped off.

84

00:05:27,040 --> 00:05:28,040

I never ripped anybody off.

85

00:05:28,040 --> 00:05:31,040

You scammed hundreds of senior citizens out of their life savings, Dale.

86

00:05:31,040 --> 00:05:33,040

You read in your mind.

87

00:05:33,040 --> 00:05:35,040

No, I'm not.

88

00:05:35,040 --> 00:05:37,040

George and Evelyn are my parents.

89

00:05:38,040 --> 00:05:40,040

It's payback time.

90

00:05:44,040 --> 00:05:46,040

See you at the table.

91

00:05:46,740 --> 00:05:53,740

Dale Blankin had a past life as head of a crooked telemarketing business that swindled senior citizens.

92

00:05:53,740 --> 00:05:57,740

The soldier's parents must have been two of his victims.

93

00:05:57,740 --> 00:05:59,740

Blankin returned to the Blackjack table.

94

00:05:59,740 --> 00:06:02,740

He was getting late and there wasn't much action.

95

00:06:02,740 --> 00:06:05,740

But then one player walked over to sit down.

96

00:06:05,740 --> 00:06:07,740

Hey, buddy.

97

00:06:07,740 --> 00:06:10,740

Can't quit now. We're on a roll, huh?

98

00:06:10,740 --> 00:06:12,740

Get out of here.

99

00:06:12,740 --> 00:06:14,740

Go play poker. I don't want you here.

100

00:06:14,740 --> 00:06:16,740

Good act, Dale.

101

00:06:16,740 --> 00:06:19,740

But then again, you always were good at lying, weren't you?

102

00:06:19,740 --> 00:06:21,740

My parents bought the whole thing.

103

00:06:21,740 --> 00:06:23,740

Go away! Right, leave me alone!

104

00:06:23,740 --> 00:06:25,740

I can't. I have to keep playing. That's the deal we made, remember?

105

00:06:25,740 --> 00:06:27,740

Is there a problem here?

106

00:06:29,740 --> 00:06:32,740

No, sir. No problem.

107

00:06:32,740 --> 00:06:34,740

I was just leaving.

108

00:06:36,740 --> 00:06:38,740

What's that cash done?

109

00:06:40,740 --> 00:06:43,740

I don't know. I mean, it wasn't here a minute ago.

110

00:06:45,740 --> 00:06:48,740

Larry, the soldier is setting me up.

111

00:06:48,740 --> 00:06:49,740

And why would he do that?

112

00:06:49,740 --> 00:06:51,740

I don't know.

113

00:06:51,740 --> 00:06:55,740

If you're running a scam on me, you're going down.

114

00:06:55,740 --> 00:06:56,740

Do you understand?

115

00:06:56,740 --> 00:06:59,740

Yeah, I understand. But I'm not scamming you. I swear.

116

00:06:59,740 --> 00:07:02,740

Then you got nothing to worry about, do you?

117

00:07:09,740 --> 00:07:12,740

Dale had one prized possession, his car.

118

00:07:12,740 --> 00:07:15,740

And right now, the drive will do him good.

119

00:07:34,740 --> 00:07:37,740

Private first class, Bruce Shaltow.

120

00:07:37,740 --> 00:07:39,740

How are you getting here?

121

00:07:51,740 --> 00:07:53,740

Oh, man.

122

00:07:53,740 --> 00:07:58,740

I warned you, Blankin. Nobody cheats me.

123

00:07:58,740 --> 00:08:01,740

No, Larry. This is a setup.

124

00:08:01,740 --> 00:08:05,740

Okay? That soldier Shaltow, he's trying to frame me.

125

00:08:05,740 --> 00:08:08,740

Look, look, look. He left his dog tags, you see?

126

00:08:08,740 --> 00:08:10,740

Get out of the car.

127

00:08:10,740 --> 00:08:12,740

Take your money. I don't want it.

128

00:08:12,740 --> 00:08:14,740

I don't want to.

129

00:08:14,740 --> 00:08:16,740

I don't want to.

130

00:08:16,740 --> 00:08:18,740

I don't want to.

131

00:08:18,740 --> 00:08:20,740

I don't want to.

132

00:08:20,740 --> 00:08:23,740

Take your money. I don't want it.

133

00:08:25,740 --> 00:08:27,740

Let's take a walk.

134

00:08:27,740 --> 00:08:30,740

All right, Larry, Larry. Larry, listen.

135

00:08:31,740 --> 00:08:33,740

Listen to me.

136

00:08:34,740 --> 00:08:36,740

Larry, you've got to believe me, man.

137

00:08:36,740 --> 00:08:38,740

He played us both. They shot, they played us both.

138

00:08:38,740 --> 00:08:40,740

Just walk.

139

00:08:43,740 --> 00:08:46,740

I'm telling you, man, he played us both.

140

00:08:47,740 --> 00:08:50,740

Dale Blankin died that night.

141

00:08:50,740 --> 00:08:52,740

Larry Schmidt never found the soldier.

142

00:08:52,740 --> 00:08:54,740

Then he checked with the Army.

143

00:08:54,740 --> 00:08:59,740

According to military records, Private Bruce Shaltow died 25 years ago in Vietnam.

144

00:09:02,740 --> 00:09:04,740

This story really happened.

145

00:09:04,740 --> 00:09:08,740

How could the soldier have gotten into Dale's locked car without setting off the alarm?

146

00:09:08,740 --> 00:09:11,740

Was he an expert at disarming security devices?

147

00:09:11,740 --> 00:09:14,740

And how did he learn to beat the house at 21 every time?

148

00:09:14,740 --> 00:09:19,740

Was he employing some elaborate card counting system, the kind banned by major casinos?

149

00:09:19,740 --> 00:09:26,740

Or, as our story suggests, was he a ghostly spirit, out for revenge against a heartless conman?

150

00:09:26,740 --> 00:09:30,740

Have we presented a story based on actual fact?

151

00:09:32,740 --> 00:09:35,740

Or have we stacked the deck against you?

152

00:09:35,740 --> 00:09:39,740

We'll tell you whether this story is true or false at the end of our show.

153

00:09:39,740 --> 00:09:45,740

Next, a cab driver takes a killer for a ride on Beyond Belief, Fact or Fiction.

154

00:09:46,740 --> 00:09:48,740

What's the right tip for services provided?

155

00:09:48,740 --> 00:09:52,740

In a restaurant, people say you should leave 15 to 20 percent.

156

00:09:52,740 --> 00:09:56,740

But what if the service was wonderful and the food was terrible or vice versa?

157

00:09:56,740 --> 00:09:59,740

How much do you leave then? Anything at all?

158

00:09:59,740 --> 00:10:01,740

Waiters aren't the only ones who live by the tip.

159

00:10:01,740 --> 00:10:06,740

They're the same as true of Bellman, Ballet, Parkers, and of course, taxi drivers.

160

00:10:06,740 --> 00:10:12,740

Floyd Cummings has been depending on tips a lot lately, and they're not coming as fast and as big as he'd like.

161

00:10:12,740 --> 00:10:18,740

But Floyd has an appointment with the unexplainable, and he'd better hurry, because the meter is running.

162

00:10:28,740 --> 00:10:32,740

I've been driving a cab three days a week to help pay my college tuition.

163

00:10:37,740 --> 00:10:40,740

The times when business is slow, I catch up on my homework.

164

00:10:40,740 --> 00:10:46,740

It's one of the valuable skills I've picked up as a cabbie, learning to read and drive at the same time.

165

00:11:00,740 --> 00:11:03,740

It's not easy money, but I took the job because of the tips.

166

00:11:03,740 --> 00:11:07,740

Most people are good tippers, but there are the ones that just give you the price of the meter.

167

00:11:07,740 --> 00:11:08,740

\$10.

168

00:11:08,740 --> 00:11:09,740

\$10 it is.

169

00:11:09,740 --> 00:11:12,740

Thanks for nothing, Chiefscape.

170

00:11:14,740 --> 00:11:17,740

That's why I just installed the Insultator.

171

00:11:17,740 --> 00:11:21,740

It's my little revenge against the penny-pitchers of the world.

172

00:11:21,740 --> 00:11:27,740

But no matter how bad a day I'm having, I can always count on a pick-me-up from my girlfriend, Sally.

173

00:11:34,740 --> 00:11:38,740

Hey, triple non-fat lattes.

174

00:11:38,740 --> 00:11:39,740

You're the best.

175

00:11:40,740 --> 00:11:41,740

What is that?

176

00:11:42,740 --> 00:11:45,740

No tip, you saving your money for a facelift?

177

00:11:47,740 --> 00:11:49,740

I can't believe you, Floyd.

178

00:11:49,740 --> 00:11:50,740

What?

179

00:11:51,740 --> 00:11:53,740

Oh, come on, Sal.

180

00:11:57,740 --> 00:11:58,740

What?

181

00:11:58,740 --> 00:12:00,740

I'm sorry, I'm sorry.

182

00:12:01,740 --> 00:12:02,740

What?

183

00:12:03,740 --> 00:12:05,740

No one deserves to be insulted like that.

184

00:12:05,740 --> 00:12:08,740

And when they don't give me a tip, isn't that an insult?

185

00:12:09,740 --> 00:12:11,740

Listen up, folks, we just got a call from the police department.

186

00:12:11,740 --> 00:12:15,740

They want us to keep a lookout for white male in his forties wearing a dark suit.

187

00:12:15,740 --> 00:12:17,740

They think he might be traveling by cab.

188

00:12:17,740 --> 00:12:19,740

He's considered extremely dangerous.

189

00:12:20,740 --> 00:12:24,740

What I'm saying is that you don't know anything about the people in your cab.

190

00:12:25,740 --> 00:12:28,740

You could have just lost their job, or their wife could have just left them.

191

00:12:29,740 --> 00:12:30,740

Have a nice day, sir.

192

00:12:32,740 --> 00:12:33,740

See, is that so tough?

193

00:12:33,740 --> 00:12:35,740

It's not so tough to leave a tip, either.

194

00:12:41,740 --> 00:12:45,740

St. Christopher, the patron saint of travelers, will protect you from everything.

195

00:12:46,740 --> 00:12:48,740

Except, maybe, your attitude.

196

00:12:58,740 --> 00:12:59,740

What?

197

00:13:18,740 --> 00:13:19,740

Maybe Sally's right.

198

00:13:19,740 --> 00:13:24,740

Maybe I should just lose the insultator and put up the St. Christopher Medal instead.

199

00:13:24,740 --> 00:13:28,740

Then I'd lose the thrill of seeing those cheap faces after they even zapped.

200

00:13:29,740 --> 00:13:31,740

Well, at least this guy's got a suit.

201

00:13:31,740 --> 00:13:33,740

Maybe he's got some money to spend.

202

00:13:37,740 --> 00:13:39,740

I'm hoping I won't have to use the insultator on this guy.

203

00:13:39,740 --> 00:13:40,740

He looks weird.

204

00:13:41,740 --> 00:13:42,740

Hey, where to, buddy?

205

00:13:46,740 --> 00:13:48,740

This is turning into a pretty long ride.

206

00:13:49,740 --> 00:13:51,740

That'll be 12.60, sir.

207

00:13:52,740 --> 00:13:54,740

13 bucks, that's a 40 cent tip.

208

00:13:54,740 --> 00:13:56,740

Okay, insultator, do your stuff.

209

00:13:56,740 --> 00:13:59,740

You're so cheap you wouldn't even pay a compliment.

210

00:14:04,740 --> 00:14:06,740

I don't feel good about this one.

211

00:14:06,740 --> 00:14:08,740

The guy seemed really hurt.

212

00:14:08,740 --> 00:14:11,740

And that suit must have been 20 years old.

213

00:14:12,740 --> 00:14:13,740

Maybe Sally's right.

214

00:14:14,740 --> 00:14:16,740

I don't want to fight.

215

00:14:16,740 --> 00:14:17,740

Neither do I.

216

00:14:17,740 --> 00:14:19,740

Look, I'll get rid of him.

217

00:14:19,740 --> 00:14:21,740

It's not the machine that you need to get rid of.

218

00:14:29,740 --> 00:14:30,740

Shit.

219

00:14:31,740 --> 00:14:32,740

I'm gonna kill you.

220

00:14:32,740 --> 00:14:33,740

I'm gonna kill you.

221

00:14:34,740 --> 00:14:35,740

I'm gonna kill you.

222

00:14:35,740 --> 00:14:36,740

I'm gonna kill you.

223

00:14:37,740 --> 00:14:38,740

I'm gonna kill you.

224

00:14:39,740 --> 00:14:40,740

I'm gonna kill you.

225

00:14:40,740 --> 00:14:41,740

I'm gonna kill you.

226

00:14:41,740 --> 00:14:42,740

Shit.

227

00:14:49,740 --> 00:14:51,740

I knew what she meant.

228

00:14:51,740 --> 00:14:53,740

What I need to get rid of is the chip on my shoulder.

229

00:14:53,740 --> 00:14:55,740

Sally was always right.

230

00:14:56,740 --> 00:14:57,740

210, West Side Drive.

231

00:14:59,740 --> 00:15:00,740

No problem.

232

00:15:04,740 --> 00:15:05,740

What?

233

00:15:07,740 --> 00:15:08,740

I don't have all day.

234

00:15:11,740 --> 00:15:14,740

I could have sworn to put that thing in the glove compartment.

235

00:15:15,740 --> 00:15:16,740

You go to Bertram College?

236

00:15:16,740 --> 00:15:17,740

Hey, hey, hey, yeah.

237

00:15:17,740 --> 00:15:18,740

How'd you guess?

238

00:15:19,740 --> 00:15:20,740

Your cat.

239

00:15:20,740 --> 00:15:21,740

Oh.

240

00:15:23,740 --> 00:15:25,740

Yeah, I'm taking political science.

241

00:15:25,740 --> 00:15:27,740

Yeah, I think you should be taking driver's ed.

242

00:15:29,740 --> 00:15:32,740

Yeah, me and everybody else on the road, huh?

243

00:15:33,740 --> 00:15:36,740

You know, driving's like life.

244

00:15:36,740 --> 00:15:38,740

You can blame everybody else when things go wrong.

245

00:15:38,740 --> 00:15:41,740

Or you can concentrate on doing the right thing yourself.

246

00:15:41,740 --> 00:15:42,740

Oh, brilliant.

247

00:15:43,740 --> 00:15:44,740

You say something?

248

00:15:44,740 --> 00:15:45,740

I said, here we are.

249

00:15:49,740 --> 00:15:50,740

It'll be 26, either.

250

00:15:50,740 --> 00:15:53,740

I couldn't wait to see what the old philosopher was gonna tip.

251

00:15:57,740 --> 00:16:00,740

I should have known exactly the price in the meter.

252

00:16:00,740 --> 00:16:01,740

Something wrong?

253

00:16:01,740 --> 00:16:03,740

I gave you the wrong amount?

254

00:16:03,740 --> 00:16:04,740

Oh, no, sir.

255

00:16:04,740 --> 00:16:06,740

You gave me exactly the right amount.

256

00:16:06,740 --> 00:16:09,740

Because I hate short-changing people.

257

00:16:09,740 --> 00:16:10,740

That was it.

258

00:16:10,740 --> 00:16:12,740

This guy deserved an insult.

259

00:16:12,740 --> 00:16:14,740

It's been a pleasure serving you.

260

00:16:16,740 --> 00:16:18,740

Have a wonderful day.

261

00:16:21,740 --> 00:16:22,740

How nice.

262

00:16:22,740 --> 00:16:25,740

You know, a few kind words makes all the difference in this troubled world.

263

00:16:31,740 --> 00:16:34,740

May the sun shine on you always.

264

00:16:36,740 --> 00:16:40,740

We've been tracking this guy since he escaped from the state pen a couple of weeks ago.

265

00:16:40,740 --> 00:16:42,740

He's been on the killing spree.

266

00:16:42,740 --> 00:16:44,740

You're a lucky man.

267

00:16:45,740 --> 00:16:47,740

I'll say I am.

268

00:16:48,740 --> 00:16:50,740

Or is it more than just luck?

269

00:16:56,740 --> 00:16:57,740

I'm not sure.

270

00:16:57,740 --> 00:16:58,740

I'm not sure.

271

00:17:00,740 --> 00:17:01,740

I'm not sure.

272

00:17:01,740 --> 00:17:02,740

I'm not sure.

273

00:17:02,740 --> 00:17:03,740

I'm not sure.

274

00:17:03,740 --> 00:17:04,740

I'm not sure.

275

00:17:04,740 --> 00:17:05,740

I'm not sure.

276

00:17:15,740 --> 00:17:17,740

What's the explanation here?

277

00:17:17,740 --> 00:17:21,740

Why did the insult machine suddenly give compliments and adjust the right time?

278

00:17:21,740 --> 00:17:24,740

Was it switched by Floyd's girlfriend Sally?

279

00:17:24,740 --> 00:17:29,740

Or maybe it was Sally's St. Christopher Medal that was somehow protecting and controlling the entire situation.

280

00:17:29,740 --> 00:17:33,740

Remember, when judging whether this story is true or false,

281

00:17:33,740 --> 00:17:34,740

you're on your own.

282

00:17:34,740 --> 00:17:37,740

You'll be getting no tips from us.

283

00:17:40,740 --> 00:17:44,740

We'll tell you whether this story is true or false at the end of our show.

284

00:17:44,740 --> 00:17:50,740

Next, a baker learns the recipe for murder on Beyond Belief, Fact or Fiction.

285

00:17:53,740 --> 00:17:54,740

Do you have a sweet tooth?

286

00:17:54,740 --> 00:17:59,740

Do you walk by displays like this and begin to fantasize about the delights offered within?

287

00:17:59,740 --> 00:18:02,740

Cakes are more than just a delicious way to end a meal.

288

00:18:02,740 --> 00:18:06,740

They become a symbol for celebration, family and friendship.

289

00:18:06,740 --> 00:18:09,740

Dom DeSantos is a world-class baker.

290

00:18:09,740 --> 00:18:10,740

Cakes are a specialty.

291

00:18:10,740 --> 00:18:13,740

To him, every customer is important.

292

00:18:13,740 --> 00:18:16,740

But Dom is about to be given an assignment by his new boss.

293

00:18:16,740 --> 00:18:19,740

To bake a cake for someone Dom does not like.

294

00:18:19,740 --> 00:18:22,740

And before this cake comes out of the oven,

295

00:18:22,740 --> 00:18:27,740

Dom will have to decide whether to stand the heat or get out of the kitchen with his life.

296

00:18:28,740 --> 00:18:32,740

I've been working for Duncan's Bakery for the past 15 years

297

00:18:32,740 --> 00:18:34,740

and took great pride in my job.

298

00:18:34,740 --> 00:18:38,740

It was a wonderful place to work, only a few doors from my apartment.

299

00:18:39,740 --> 00:18:41,740

Hey, hey, hey, I'm in the...

300

00:18:41,740 --> 00:18:42,740

...favorite baker.

301

00:18:42,740 --> 00:18:43,740

How's your buns?

302

00:18:46,740 --> 00:18:51,740

But everything changed when the owner, Martin Duncan Sr., died suddenly of a heart attack

303

00:18:51,740 --> 00:18:54,740

and his son, Martin Jr., took over the family business.

304

00:18:54,740 --> 00:18:57,740

Give me a few minutes, Tina. I have some business to talk over with Dom.

305

00:18:57,740 --> 00:18:59,740

I have to declare.

306

00:18:59,740 --> 00:19:02,740

I don't want any clear, Marty. You know I'm watching my weight.

307

00:19:02,740 --> 00:19:05,740

Suit yourself. Go wait in the car.

308

00:19:06,740 --> 00:19:08,740

I never liked Martin Jr.

309

00:19:08,740 --> 00:19:10,740

I don't know anybody who did.

310

00:19:10,740 --> 00:19:14,740

As far as I was concerned, he was just a young punk at a silk suit

311

00:19:14,740 --> 00:19:16,740

who treated everyone like dirt.

312

00:19:16,740 --> 00:19:18,740

He was an insult to his father's memory.

313

00:19:20,740 --> 00:19:23,740

That is a good piece of bread, Dominic.

314

00:19:23,740 --> 00:19:25,740

But don't you go asking for a raise?

315

00:19:25,740 --> 00:19:27,740

I'm not asking for anything.

316

00:19:27,740 --> 00:19:29,740

That's what I like about you.

317

00:19:29,740 --> 00:19:31,740

You know your place.

318

00:19:32,740 --> 00:19:35,740

I need you to bake up something special for me.

319

00:19:35,740 --> 00:19:37,740

I'm throwing a party for Augie Bennett.

320

00:19:37,740 --> 00:19:39,740

You know who he is?

321

00:19:39,740 --> 00:19:41,740

He's a big shot.

322

00:19:44,740 --> 00:19:45,740

That's good.

323

00:19:45,740 --> 00:19:46,740

Big shot.

324

00:19:46,740 --> 00:19:50,740

Augustus Bennett just happens to be the most powerful man on the whole East Coast.

325

00:19:50,740 --> 00:19:52,740

He's a friend of mine.

326

00:19:52,740 --> 00:19:54,740

You do favors for each other.

327

00:19:54,740 --> 00:19:56,740

You understand.

328

00:19:56,740 --> 00:19:58,740

It's your business.

329

00:19:58,740 --> 00:20:00,740

That's a good attitude.

330

00:20:00,740 --> 00:20:02,740

It'll keep you healthy.

331

00:20:02,740 --> 00:20:04,740

Look, I need a cake.

332

00:20:04,740 --> 00:20:06,740

I want you to create a masterpiece.

333

00:20:06,740 --> 00:20:08,740

A big?

334

00:20:08,740 --> 00:20:10,740

Big enough to feed a hundred people.

335

00:20:10,740 --> 00:20:12,740

Is it his birthday?

336

00:20:12,740 --> 00:20:14,740

Uh, uh, uh.

337

00:20:14,740 --> 00:20:17,740

It's not his birthday. It's a personal matter.

338

00:20:17,740 --> 00:20:20,740

I took care of something for him and we're gonna celebrate.

339

00:20:20,740 --> 00:20:23,740

Just start baking.

340

00:20:23,740 --> 00:20:26,740

I need it, uh, first thing tomorrow morning.

341

00:20:26,740 --> 00:20:28,740

Okay.

342

00:20:32,740 --> 00:20:35,740

Yeah, he was a punk all right.

343

00:20:35,740 --> 00:20:38,740

But he gave me an assignment and I was set to carry it out.

344

00:20:38,740 --> 00:20:41,740

I was thinking if there was somebody I liked less than that punk Martin Jr.

345

00:20:41,740 --> 00:20:44,740

It was the guy I was baking the cake for, Augie Bennett.

346

00:20:44,740 --> 00:20:47,740

He gave the good people in our neighborhood a bad name.

347

00:20:47,740 --> 00:20:50,740

But I had a job to do so it was time to light the oven.

348

00:20:54,740 --> 00:20:58,740

I was about to go in the back when I first heard the strange sound.

349

00:21:07,740 --> 00:21:11,740

I figured it was just the metal expanding from the intense heat.

350

00:21:11,740 --> 00:21:14,740

Even though I'd never heard any oven sound like that before.

351

00:21:18,740 --> 00:21:21,740

That's good.

352

00:21:21,740 --> 00:21:24,740

I couldn't get Martin Jr.'s words out of my head.

353

00:21:24,740 --> 00:21:27,740

What kind of favor did he do for Augie Bennett?

354

00:21:27,740 --> 00:21:31,740

It made it seem like he killed somebody, but I didn't want to think about that.

355

00:21:47,740 --> 00:21:50,740

I'm going to get a little bit of a drink.

356

00:21:50,740 --> 00:21:53,740

I'm going to get a little bit of a drink.

357

00:21:53,740 --> 00:21:56,740

I'm going to get a little bit of a drink.

358

00:21:56,740 --> 00:21:59,740

I'm going to get a little bit of a drink.

359

00:21:59,740 --> 00:22:02,740

I'm going to get a little bit of a drink.

360

00:22:02,740 --> 00:22:05,740

I'm going to get a little bit of a drink.

361

00:22:05,740 --> 00:22:08,740

I'm going to get a little bit of a drink.

362

00:22:08,740 --> 00:22:11,740

I'm going to get a little bit of a drink.

363

00:22:11,740 --> 00:22:14,740

I'm going to get a little bit of a drink.

364

00:22:14,740 --> 00:22:17,740

I'm going to get a little bit of a drink.

365

00:22:17,740 --> 00:22:20,740

I'm going to get a little bit of a drink.

366

00:22:41,740 --> 00:22:44,740

I knew what I had to do next, so I did it.

367

00:22:48,740 --> 00:22:51,740

So what did you give me down here for?

368

00:22:51,740 --> 00:22:54,740

Why couldn't you just tell me what it was over the phone?

369

00:22:54,740 --> 00:22:56,740

I can't finish a cake.

370

00:22:56,740 --> 00:22:59,740

What are you talking about? Why not?

371

00:23:00,740 --> 00:23:05,740

I saw the face of the devil in the oven.

372

00:23:05,740 --> 00:23:11,740

You what? The devil's in the oven? Really? Is that a fact?

373

00:23:11,740 --> 00:23:14,740

What's he doing there? It's not warm enough in hell?

374

00:23:14,740 --> 00:23:17,740

You get back in there, you finish my cake, right now, or you're fired.

375

00:23:17,740 --> 00:23:20,740

I can't do that. There's something evil in that oven.

376

00:23:20,740 --> 00:23:21,740

Get out of here.

377

00:23:21,740 --> 00:23:23,740

And you don't come back!

378

00:23:23,740 --> 00:23:27,740

I'll make the stinkin' cake myself. What's the big deal?

379

00:23:34,740 --> 00:23:38,740

I came home to my apartment and told my wife, Sonia, what had happened.

380

00:23:38,740 --> 00:23:41,740

The devil's face in the oven?

381

00:23:42,740 --> 00:23:44,740

It's a warning. That's what it is, Dom.

382

00:23:44,740 --> 00:23:47,740

I don't know what it is. All I know is I can't work for that man anymore.

383

00:23:47,740 --> 00:23:54,740

It's okay, Dom. Honey, you're a good baker. You'll get another job. Come here.

384

00:23:58,740 --> 00:24:02,740

Dom, I think I know what Martin Junior did for that Mr. Bennett.

385

00:24:02,740 --> 00:24:04,740

How could you know that, Sonia?

386

00:24:04,740 --> 00:24:08,740

It's right here on the front page. Look.

387

00:24:09,740 --> 00:24:12,740

Crime Lord Jake Phillips burns to death in car body.

388

00:24:12,740 --> 00:24:15,740

Bennett crime family, blame.

389

00:24:15,740 --> 00:24:19,740

It's him. That's the face I saw in the oven.

390

00:24:21,740 --> 00:24:24,740

Hello? Yeah, he's right here.

391

00:24:24,740 --> 00:24:26,740

What?

392

00:24:26,740 --> 00:24:29,740

Dom, it's Connie. She said there's smoke coming from the bakery.

393

00:24:29,740 --> 00:24:30,740

You gotta go.

394

00:24:30,740 --> 00:24:33,740

Dom, be careful. He's on his way.

395

00:24:34,740 --> 00:24:37,740

The last person in the bakery was Martin Junior.

396

00:24:37,740 --> 00:24:40,740

I figured he must have burned his cake.

397

00:24:44,740 --> 00:24:48,740

God! Martin!

398

00:24:49,740 --> 00:24:54,740

There, baked inside the cake was Martin Duncan Junior.

399

00:25:00,740 --> 00:25:06,740

Evidence was eventually discovered that Martin Duncan Junior did indeed murder crime boss Jake Phillips.

400

00:25:06,740 --> 00:25:11,740

Was Martin Junior's bizarre death a classic example of gangland retaliation?

401

00:25:11,740 --> 00:25:15,740

But how do you explain the image Don says he saw in the oven?

402

00:25:15,740 --> 00:25:17,740

Is it an optical illusion?

403

00:25:17,740 --> 00:25:23,740

Or a warning from the soul of a violent crime boss out to avenge his own fiery death?

404

00:25:23,740 --> 00:25:26,740

Does this story seem to contain the recipe for truth?

405

00:25:26,740 --> 00:25:30,740

Or is it simply another half-baked lie?

406

00:25:31,740 --> 00:25:35,740

We'll tell you whether this story is true or false at the end of our show.

407

00:25:35,740 --> 00:25:41,740

Next, a young thief needs his lucky charm to avoid jail on Beyond Belief, Fact or Fiction.

408

00:25:42,740 --> 00:25:46,740

There is no more responsible position in our society than that of judge.

409

00:25:46,740 --> 00:25:53,740

It's a job that takes the wisdom of Solomon, the patience of Job, and the common sense of Mark Twain.

410

00:25:53,740 --> 00:26:00,740

It's no wonder the judges we have admired through history have been a perfect combination of strictness and compassion.

411

00:26:00,740 --> 00:26:04,740

Troy Crane is about to face Judge Waters.

412

00:26:04,740 --> 00:26:10,740

Troy has never appeared before a judge before, and Judge Waters has never had a case like this before.

413

00:26:10,740 --> 00:26:13,740

The final verdict is anybody's guess.

414

00:26:13,740 --> 00:26:19,740

And now, the audience will come to order because the court of things beyond belief is in session.

415

00:26:24,740 --> 00:26:27,740

Troy Crane was a senior at the local high school in Butte, Montana.

416

00:26:27,740 --> 00:26:32,740

He got along well with the other kids, but lately Troy had developed a bad habit.

417

00:26:32,740 --> 00:26:34,740

When he saw something he wanted, he'd simply take it.

418

00:26:34,740 --> 00:26:39,740

Troy thought he could get away with anything as long as he had his lucky amulet, but he was wrong.

419

00:26:40,740 --> 00:26:44,740

That's him! That's him! That's the punk you robbed me of, boss.

420

00:26:44,740 --> 00:26:46,740

What are you talking about, man? I didn't do nothing.

421

00:26:46,740 --> 00:26:52,740

You smashed my case and stole a gold watch right out of my store. There it is, right on your wrist.

422

00:26:52,740 --> 00:26:54,740

You're crazy, old man.

423

00:26:54,740 --> 00:26:58,740

Oh, yeah? You're going to jail for a very long time, you young punk.

424

00:26:58,740 --> 00:26:59,740

Says you?

425

00:26:59,740 --> 00:27:00,740

Yeah, says me.

426

00:27:03,740 --> 00:27:07,740

On the day of Troy's court hearing, Troy brought along two things.

427

00:27:07,740 --> 00:27:13,740

His lucky amulet, which was tucked under his shirt, and his mother, who had raised him alone since he was a child.

428

00:27:15,740 --> 00:27:16,740

You okay, Mom?

429

00:27:16,740 --> 00:27:19,740

This is all a mistake. It never should have happened.

430

00:27:19,740 --> 00:27:20,740

I know.

431

00:27:20,740 --> 00:27:21,740

All rise!

432

00:27:24,740 --> 00:27:28,740

His mother believed in Troy because this was the first time he was ever in this kind of trouble.

433

00:27:33,740 --> 00:27:35,740

Be seated.

434

00:27:42,740 --> 00:27:44,740

Mr. Troy Crane.

435

00:27:47,740 --> 00:27:52,740

You're charged with grand larceny, a felony. I consider this a very serious crime, young man.

436

00:27:53,740 --> 00:27:57,740

Your Honor, may I speak, please? I'm his mother.

437

00:27:57,740 --> 00:27:58,740

You may, ma'am.

438

00:28:03,740 --> 00:28:09,740

I just wanted to say that Troy's my only child, and I've tried to raise him right.

439

00:28:09,740 --> 00:28:12,740

I'm sure you've checked and can see that he doesn't have a record.

440

00:28:12,740 --> 00:28:15,740

That's correct, but these charges cannot be ignored, ma'am.

441

00:28:15,740 --> 00:28:20,740

I know, and I'm so sorry, Your Honor, for my son's behavior.

442

00:28:20,740 --> 00:28:25,740

This is the first time he's ever done anything like this, until never do it again.

443

00:28:25,740 --> 00:28:26,740

You swear?

444

00:28:26,740 --> 00:28:28,740

I wish I could share it with you.

445

00:28:28,740 --> 00:28:30,740

There's something else, Judge.

446

00:28:31,740 --> 00:28:36,740

I know this is going to be hard to believe, but the watch that he's accused of stealing is really his.

447

00:28:40,740 --> 00:28:41,740

Mom, what are you saying?

448

00:28:41,740 --> 00:28:44,740

Quiet in this court. Please explain.

449

00:28:44,740 --> 00:28:49,740

I never told my son, but I was planning on surprising him with it on his 18th birthday.

450

00:28:49,740 --> 00:28:51,740

He never had a watch.

451

00:28:52,740 --> 00:28:54,740

I'm sorry, but I'm sorry.

452

00:28:54,740 --> 00:28:57,740

I was planning on having it with it on his 18th birthday.

453

00:28:57,740 --> 00:28:59,740

He never had a watch.

454

00:29:00,740 --> 00:29:04,740

And so I was making payments on that very one for the past eight months.

455

00:29:07,740 --> 00:29:09,740

I should have told my son.

456

00:29:10,740 --> 00:29:14,740

He pointed the watch out to me a long time ago, when we were together at the mall.

457

00:29:16,740 --> 00:29:18,740

I was going to pick it up this weekend.

458

00:29:19,740 --> 00:29:23,740

So you see, my son took his own watch.

459

00:29:23,740 --> 00:29:28,740

After telling me it's true, Mrs. Crane, it would have a dramatic impact on this case.

460

00:29:28,740 --> 00:29:30,740

It's all true, sir.

461

00:29:30,740 --> 00:29:34,740

I would do anything to keep my son out of jail, but I wouldn't lie for him.

462

00:29:36,740 --> 00:29:42,740

The owner of the jewelry store has agreed to drop all charges if I pay for the glass case for when it broke.

463

00:29:42,740 --> 00:29:44,740

Of course I'll do that.

464

00:29:46,740 --> 00:29:47,740

Please, sir.

465

00:29:48,740 --> 00:29:50,740

Let me take my boy home.

466

00:29:53,740 --> 00:29:55,740

I'm sorry.

467

00:30:00,740 --> 00:30:04,740

You're a very lucky young man to have a mother who cares for you like this.

468

00:30:04,740 --> 00:30:06,740

I know, Your Honor. I am lucky.

469

00:30:06,740 --> 00:30:11,740

If it wasn't for your mother's sacrifices and the love she's shown in this court today,

470

00:30:11,740 --> 00:30:14,740

I'm quite certain you'd be facing a jail term.

471

00:30:14,740 --> 00:30:17,740

I know, Your Honor. I made a big mistake.

472

00:30:17,740 --> 00:30:18,740

I'm sorry.

473

00:30:18,740 --> 00:30:20,740

I'll never do it again.

474

00:30:24,740 --> 00:30:28,740

I'm inclined to work out an agreement with a district attorney.

475

00:30:28,740 --> 00:30:32,740

Thank you. Thank you. God bless you.

476

00:30:37,740 --> 00:30:44,740

Troy felt he was off the hook thanks to his mother's heartfelt plea, and of course, his lucky amulet.

477

00:30:49,740 --> 00:30:51,740

What's going on?

478

00:30:54,740 --> 00:30:56,740

What is that on the floor?

479

00:30:56,740 --> 00:31:00,740

Oh, nothing, Your Honor. It's just my good luck charm.

480

00:31:03,740 --> 00:31:05,740

My hands must be wet. I can't seem to get a hold of it.

481

00:31:05,740 --> 00:31:07,740

Be able if I'd like to see that.

482

00:31:09,740 --> 00:31:13,740

What happened next? No one in that courtroom will ever forget.

483

00:31:13,740 --> 00:31:17,740

The strong chain has no weak links.

484

00:31:17,740 --> 00:31:19,740

May we be together forever.

485

00:31:19,740 --> 00:31:21,740

What's going on here?

486

00:31:21,740 --> 00:31:25,740

This gold amulet was a gift from me to my wife.

487

00:31:27,740 --> 00:31:33,740

It was ripped off her neck two weeks ago by a young assailant who I now realize fits your description.

488

00:31:33,740 --> 00:31:35,740

It was a brutal act.

489

00:31:35,740 --> 00:31:41,740

It was ripped off her neck two weeks ago by a young assailant who I now realize fits your description.

490

00:31:41,740 --> 00:31:46,740

It was a brutal attack that left a permanent scar around her neck.

491

00:31:46,740 --> 00:31:48,740

But I didn't do it.

492

00:31:48,740 --> 00:31:50,740

I think you did.

493

00:31:50,740 --> 00:31:54,740

And I think you misled everyone in this courtroom, especially your mother.

494

00:31:57,740 --> 00:31:59,740

Attorneys approach the bench.

495

00:32:06,740 --> 00:32:14,740

Because of my personal involvement in this case, I'm forced to disqualify myself as judge.

496

00:32:14,740 --> 00:32:19,740

However, Mr. Clark, I want to file new charges against this man.

497

00:32:19,740 --> 00:32:22,740

Felony Assault and Robbery.

498

00:32:23,740 --> 00:32:25,740

Bailiff taken.

499

00:32:25,740 --> 00:32:27,740

I didn't do it, man.

500

00:32:28,740 --> 00:32:35,740

After being identified by Judge Daniel Waters' wife, Troy Crane was found guilty of Felony Assault and Robbery.

501

00:32:35,740 --> 00:32:40,740

He's now serving at his sentence at the Youth Authority Farm in Bozeman, Montana.

502

00:32:40,740 --> 00:32:42,740

His mother visits him every week.

503

00:32:44,740 --> 00:32:46,740

What really happened here?

504

00:32:46,740 --> 00:32:50,740

How do you explain the chain breaking at the exact wrong time for Troy Crane?

505

00:32:50,740 --> 00:32:52,740

Was it just a coincidence?

506

00:32:52,740 --> 00:32:55,740

Or was fate tipping the scales of justice?

507

00:32:55,740 --> 00:33:02,740

In the end, a criminal was punished because the lengths of a chain pulled apart when he leashed expected it.

508

00:33:02,740 --> 00:33:05,740

Is this story based on an actual event?

509

00:33:05,740 --> 00:33:08,740

Or are we just pulling your chain?

510

00:33:08,740 --> 00:33:13,740

We'll tell you whether this story is true or false at the end of our show.

511

00:33:13,740 --> 00:33:19,740

Next, a curse turns a beautiful woman ugly on Beyond Belief, fact or fiction.

512

00:33:21,740 --> 00:33:27,740

We've all heard expressions like, beauty is in the eye of the beholder and beauty is only skin deep.

513

00:33:27,740 --> 00:33:31,740

Yet the beauty business is a \$100 billion a year industry.

514

00:33:31,740 --> 00:33:39,740

Every day consumers are bombarded with countless choices of creams, powders, lipsticks, lotions, all in the name of beauty.

515

00:33:39,740 --> 00:33:42,740

Jocelyn Marshall was once proud of her looks.

516

00:33:42,740 --> 00:33:45,740

She was not so much conceited that she was consumed.

517

00:33:45,740 --> 00:33:48,740

But things have changed for Jocelyn.

518

00:33:48,740 --> 00:33:51,740

Like many her age, she feels she's lost her looks.

519

00:33:51,740 --> 00:33:56,740

She's just invited a famous cosmetic surgeon to her home to see if he can change her face.

520

00:33:56,740 --> 00:34:02,740

At the moment she's so ashamed of her appearance that she's hiding her face with heavy creams and lotions.

521

00:34:02,740 --> 00:34:06,740

But the doctor is about to uncover the terrifying truth.

522

00:34:06,740 --> 00:34:11,740

As a cosmetic surgeon, I don't usually visit patients at home.

523

00:34:11,740 --> 00:34:15,740

But Jocelyn Marshall sounded desperate over the phone, so I made an exception.

524

00:34:15,740 --> 00:34:20,740

She told me she would never leave the house until the problem with her face was solved.

525

00:34:20,740 --> 00:34:23,740

I had no idea what to expect.

526

00:34:23,740 --> 00:34:29,740

Her bedroom was nicely furnished with various photos of a once pretty woman I assumed was Jocelyn.

527

00:34:29,740 --> 00:34:32,740

But what did her face look like now?

528

00:34:32,740 --> 00:34:35,740

And why was she turned away from me?

529

00:34:46,740 --> 00:34:48,740

Is this you?

530

00:34:48,740 --> 00:34:51,740

It used to be.

531

00:34:51,740 --> 00:34:54,740

But that person doesn't exist anymore.

532

00:34:54,740 --> 00:34:57,740

What happened? Did you have an accident?

533

00:34:57,740 --> 00:34:59,740

No, this wasn't an accident.

534

00:34:59,740 --> 00:35:02,740

This was done to me on purpose.

535

00:35:05,740 --> 00:35:08,740

It was going to be a special occasion for me.

536

00:35:08,740 --> 00:35:11,740

So I made an appointment with a makeup artist named Nicole.

537

00:35:11,740 --> 00:35:14,740

Everyone in my circle was talking about her.

538

00:35:14,740 --> 00:35:18,740

I have two beauty treatments, a day of beauty makeover for \$500,

539

00:35:18,740 --> 00:35:21,740

or an ultra-glow enhancement for \$100.

540

00:35:21,740 --> 00:35:28,740

Well, I certainly don't need a makeover, so for \$100, just try to make me look even more glamorous.

541

00:35:28,740 --> 00:35:31,740

Whatever you wish.

542

00:35:31,740 --> 00:35:34,740

So, what's the occasion?

543

00:35:34,740 --> 00:35:37,740

My boyfriend plans to propose to me this afternoon.

544

00:35:37,740 --> 00:35:39,740

What a lucky man.

545

00:35:39,740 --> 00:35:41,740

Yes, he is.

546

00:35:41,740 --> 00:35:45,740

He loves me for who I am, and not just for my beauty.

547

00:35:45,740 --> 00:35:47,740

I'm sure that's been difficult.

548

00:35:47,740 --> 00:35:50,740

Well, looks have always been a handicap.

549

00:35:50,740 --> 00:35:54,740

Until I met Ron, I never met anyone who truly appreciated me.

550

00:35:59,740 --> 00:36:02,740

Okay, now I'll finish the eyes. Close them, please.

551

00:36:02,740 --> 00:36:05,740

Oh, don't overdo them.

552

00:36:05,740 --> 00:36:06,740

I won't.

553

00:36:06,740 --> 00:36:08,740

My eyes are among my best features.

554

00:36:08,740 --> 00:36:10,740

They are a mirror to one's soul.

555

00:36:10,740 --> 00:36:11,740

Really?

556

00:36:11,740 --> 00:36:14,740

Well, I think my entire face is a mirror to my soul.

557

00:36:16,740 --> 00:36:17,740

You may be right.

558

00:36:17,740 --> 00:36:20,740

Now you can relax while the foundation sets.

559

00:36:20,740 --> 00:36:22,740

Would you care for some tea, a nice herbal tea?

560

00:36:22,740 --> 00:36:25,740

No, nothing. I wouldn't want to smear anything.

561

00:36:26,740 --> 00:36:28,740

All right.

562

00:36:28,740 --> 00:36:32,740

Miss Sleeping Beauty, are you ready to meet your prince charming?

563

00:36:32,740 --> 00:36:34,740

I can't believe I've been here all this time.

564

00:36:37,740 --> 00:36:39,740

Oh, my God.

565

00:36:40,740 --> 00:36:43,740

What have you done to me? I look awful.

566

00:36:43,740 --> 00:36:46,740

No. You look fantastic.

567

00:36:46,740 --> 00:36:47,740

Gorgeous.

568

00:36:47,740 --> 00:36:50,740

You're kidding me? I look better when I walked in here.

569

00:36:50,740 --> 00:36:53,740

Okay. Calm down. I can redo it.

570

00:36:53,740 --> 00:36:55,740

I can make it any way that you want.

571

00:36:55,740 --> 00:36:57,740

Just forget it. You're totally inept.

572

00:36:57,740 --> 00:36:59,740

You wasted my time. You expect me to waste more time

573

00:36:59,740 --> 00:37:01,740

while you attempt to fix this mess?

574

00:37:01,740 --> 00:37:04,740

Excuse me. Nobody has ever talked to me this way.

575

00:37:04,740 --> 00:37:07,740

Maybe they were pretty to begin with, so what would they know?

576

00:37:07,740 --> 00:37:09,740

But I'll let them know.

577

00:37:09,740 --> 00:37:11,740

I'll tell everyone just how clumsy you are.

578

00:37:11,740 --> 00:37:13,740

You'll never have another customer.

579

00:37:13,740 --> 00:37:15,740

You are a vain and stupid woman.

580

00:37:15,740 --> 00:37:17,740

Pay the bill and get out.

581

00:37:17,740 --> 00:37:20,740

What are you crazy? I will not pay a dime.

582

00:37:20,740 --> 00:37:23,740

In fact, if you've done anything to harm my face,

583

00:37:23,740 --> 00:37:26,740

I will come back here with a lawyer and take this place from you.

584

00:37:26,740 --> 00:37:28,740

How dare you threaten me in my own shop?

585

00:37:28,740 --> 00:37:30,740

You're shallow and you're in yourself absorbed.

586

00:37:30,740 --> 00:37:32,740

I curse you.

587

00:37:34,740 --> 00:37:37,740

I curse you with the mirror of your soul.

588

00:37:40,740 --> 00:37:43,740

Perhaps you had an allergic reaction to the makeup she used.

589

00:37:43,740 --> 00:37:45,740

No, doctor.

590

00:37:45,740 --> 00:37:48,740

I came home and removed what was left of her makeup.

591

00:37:48,740 --> 00:37:51,740

I applied my own makeup myself.

592

00:37:51,740 --> 00:37:55,740

By the time Ron arrived, I looked beautiful again.

593

00:38:03,740 --> 00:38:06,740

Jossie, I've been thinking about you.

594

00:38:06,740 --> 00:38:10,740

Jossie, I've been thinking about our marriage plans.

595

00:38:10,740 --> 00:38:13,740

Oh, so have I. I've been looking at some European designers

596

00:38:13,740 --> 00:38:16,740

and I'm sure I'll make the cover of Summer Bride magazine.

597

00:38:18,740 --> 00:38:20,740

And I want to call it off.

598

00:38:20,740 --> 00:38:22,740

What are you talking about?

599

00:38:22,740 --> 00:38:25,740

It's just that I've noticed some qualities in you

600

00:38:25,740 --> 00:38:27,740

that I've never seen before.

601

00:38:27,740 --> 00:38:29,740

You've changed.

602

00:38:29,740 --> 00:38:31,740

I'm sure it was then that the curse began.

603

00:38:31,740 --> 00:38:34,740

Look me in the face and tell me you don't love me anymore.

604

00:38:37,740 --> 00:38:39,740

I can't.

605

00:38:39,740 --> 00:38:41,740

I just can't.

606

00:38:47,740 --> 00:38:49,740

I was in shock.

607

00:38:49,740 --> 00:38:52,740

I couldn't believe anything could go so wrong.

608

00:38:54,740 --> 00:38:57,740

Later that evening, after Ron left,

609

00:38:57,740 --> 00:39:00,740

I went to look in the mirror.

610

00:39:07,740 --> 00:39:09,740

Oh.

611

00:39:10,740 --> 00:39:12,740

I'm kidding.

612

00:39:22,740 --> 00:39:24,740

When I first saw my face in the salon,

613

00:39:24,740 --> 00:39:26,740

it was merely unattractive.

614

00:39:26,740 --> 00:39:28,740

Now it had grown grotesquely ugly.

615

00:39:28,740 --> 00:39:30,740

No wonder Ron turned away.

616

00:39:30,740 --> 00:39:33,740

For the very first time, I believed I had been cursed.

617

00:39:33,740 --> 00:39:36,740

I was repulsive to look at.

618

00:39:39,740 --> 00:39:41,740

This is Nicole's salon.

619

00:39:41,740 --> 00:39:43,740

We're on vacation for the summer.

620

00:39:43,740 --> 00:39:45,740

See you after Labor Day.

621

00:39:45,740 --> 00:39:47,740

You can leave a message at the bee.

622

00:39:47,740 --> 00:39:49,740

No.

623

00:39:49,740 --> 00:39:51,740

No, you can't be closed.

624

00:39:51,740 --> 00:39:53,740

This is Jocelyn Marshall.

625

00:39:53,740 --> 00:39:57,740

Look, I'm sorry about all the terrible things I said,

626

00:39:57,740 --> 00:40:00,740

but Nicole, you have to remove this curse.

627

00:40:00,740 --> 00:40:02,740

Please.

628

00:40:02,740 --> 00:40:05,740

You have to help me. I can't live with this face.

629

00:40:05,740 --> 00:40:08,740

Please. Please.

630

00:40:08,740 --> 00:40:10,740

Weeks went by.

631

00:40:10,740 --> 00:40:12,740

Nicole never returned my phone calls.

632

00:40:12,740 --> 00:40:14,740

My face was ruined.

633

00:40:14,740 --> 00:40:16,740

I tried all these creams.

634

00:40:16,740 --> 00:40:18,740

Nothing worked.

635

00:40:22,740 --> 00:40:26,740

Jocelyn, plastic surgery may be the answer for you.

636

00:40:26,740 --> 00:40:28,740

May I examine your face?

637

00:40:28,740 --> 00:40:31,740

Yes, please. You're my last hope.

638

00:40:32,740 --> 00:40:39,740

I'm sorry, but there's nothing I can see that can be done for you.

639

00:40:47,740 --> 00:40:50,740

I'm horrible.

640

00:40:50,740 --> 00:40:52,740

Why can't you help me?

641

00:40:52,740 --> 00:40:54,740

He's my friend.

642

00:40:54,740 --> 00:40:58,740

I'm sorry, but there's nothing I can see that can be done for you.

643

00:40:58,740 --> 00:41:01,740

I'm sorry, but there's nothing I can see that can be done for you.

644

00:41:01,740 --> 00:41:06,740

In your case, I'm afraid that plastic surgery is not an option.

645

00:41:12,740 --> 00:41:14,740

What do you think happened here?

646

00:41:14,740 --> 00:41:17,740

Was Jocelyn really cursed by the beautician?

647

00:41:17,740 --> 00:41:22,740

If her face was still beautiful, why did she see herself in the mirror as ugly?

648

00:41:22,740 --> 00:41:26,740

Was it simply her imagination that led Jocelyn to believe her face was hideous?

649

00:41:26,740 --> 00:41:32,740

Or was she somehow looking into her soul and seeing the ugliness that existed there?

650

00:41:32,740 --> 00:41:36,740

Do you think this story of vanity and revenge bears the face of truth?

651

00:41:36,740 --> 00:41:39,740

Or have we concocted one beautiful whopper?

652

00:41:40,740 --> 00:41:50,740

Next, you'll find out which of our stories are fact and which are fiction when *Beyond Belief, Fact or Fiction*, returns.

653

00:41:50,740 --> 00:41:57,740

Now it's time to look back at our stories and find out which are inspired by actual events and which are works of fiction.

654

00:41:57,740 --> 00:42:02,740

How did you judge the story of the Blackjack dealer with a crooked past?

655

00:42:02,740 --> 00:42:04,740

Was this one based on an actual event?

656

00:42:04,740 --> 00:42:06,740

Who are you? What's your game?

657

00:42:07,740 --> 00:42:09,740

You're the one with the games, Dale.

658

00:42:09,740 --> 00:42:12,740

You remember George and Evelyn, Shaltel?

659

00:42:12,740 --> 00:42:13,740

Who?

660

00:42:13,740 --> 00:42:15,740

Yeah, it's hard to keep track of the names, isn't it?

661

00:42:15,740 --> 00:42:17,740

There's so many people you ripped off.

662

00:42:17,740 --> 00:42:18,740

I never ripped anybody off.

663

00:42:18,740 --> 00:42:21,740

You scammed hundreds of senior citizens out of their life savings.

664

00:42:21,740 --> 00:42:26,740

If you thought this story of a son's revenge was true, we gave you a raw deal.

665

00:42:26,740 --> 00:42:27,740

It's a hoax.

666

00:42:28,740 --> 00:42:34,740

How about the story of the taxi driver who decided to insult his cheap customers but was saved by a twist of fate?

667

00:42:34,740 --> 00:42:35,740

True or false?

668

00:42:35,740 --> 00:42:37,740

Triple non-fat latte.

669

00:42:37,740 --> 00:42:38,740

You're the best.

670

00:42:39,740 --> 00:42:40,740

Here, what is that?

671

00:42:42,740 --> 00:42:45,740

No tip. Are you saving your money for a base lift?

672

00:42:46,740 --> 00:42:51,740

If you thought this one was based on an actual event, we took you for a ride.

673

00:42:51,740 --> 00:42:53,740

This one is absolute fiction.

674

00:42:58,740 --> 00:43:02,740

What about the story of the baker and the deadly cake?

675

00:43:02,740 --> 00:43:04,740

How did you judge this one?

676

00:43:04,740 --> 00:43:05,740

The devil's in the oven.

677

00:43:05,740 --> 00:43:06,740

Really?

678

00:43:06,740 --> 00:43:07,740

Is that a fact?

679

00:43:07,740 --> 00:43:09,740

What? What's he doing there?

680

00:43:09,740 --> 00:43:10,740

It's not warm enough in hell?

681

00:43:10,740 --> 00:43:13,740

You get back in there, you finish my cake right now, or you're fired.

682

00:43:13,740 --> 00:43:16,740

I can't do that. There's something evil in that oven.

683

00:43:16,740 --> 00:43:19,740

Did our research show this was inspired by an actual event?

684

00:43:19,740 --> 00:43:20,740

Yes, it did.

685

00:43:20,740 --> 00:43:23,740

A similar event happened in the Chicagoland area.

686

00:43:28,740 --> 00:43:32,740

The story of the first time offender who was hiding his true criminal nature from the judge.

687

00:43:32,740 --> 00:43:34,740

What was your verdict on this one?

688

00:43:38,740 --> 00:43:39,740

What's going on?

689

00:43:46,740 --> 00:43:48,740

What is that on the floor?

690

00:43:48,740 --> 00:43:52,740

If you thought this one was a figment of our writer's imagination, you were right.

691

00:43:52,740 --> 00:43:53,740

It never happened.

692

00:43:58,740 --> 00:44:02,740

Now let's take another look at the vain woman who fell victim to a curse that ruined her life.

693

00:44:02,740 --> 00:44:04,740

Fact or fiction?

694

00:44:04,740 --> 00:44:08,740

I'm sorry, but there's nothing I can see that can be done for you.

695

00:44:14,740 --> 00:44:20,740

This story of a tortured soul is based on an actual experience that happened near the Florida Gulf Stream area.

696

00:44:21,740 --> 00:44:24,740

So how accurate was your radar tonight?

697

00:44:24,740 --> 00:44:30,740

We were able to zero in on the signals of truth, or were you lured astray by the camouflage of lies?

698

00:44:30,740 --> 00:44:36,740

One thing is certain. In searching for the truth, we are bound to discover answers that are beyond belief.

699

00:44:36,740 --> 00:44:38,740

I'm Jonathan Franks.

700

00:44:38,740 --> 00:44:45,740

The stories entitled The Cake and the Mirror of Truth are true based on first-hand research conducted by author Robert Traylans.

701

00:44:45,740 --> 00:44:50,740

For Beyond Belief, Fact or Fiction, this is Don LaFontaine.

702

00:45:15,740 --> 00:45:25,740

The Cake and the Mirror of Truth